KENNETH HUEY *illustrator*

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Freelance Illustrator since 1982, specializing in:

Storyboards for commercials and films. Marker comps for ads. Finished illustration in color or B&W for a broad array of editorial and advertising clients. Also comics, cartoons, caricatures, character design, product art, graphic design, maps, diagrams, print production.

Excellent drawing skills, with emphasis on lively, expressive people and animals, in realistic or cartoon styles, executed quickly for demanding deadlines.

Ad agency presentation graphics background demonstrates consistent track record of concept communication, visual appeal, and speed.

Product illustration and production art background demonstrates precision, accuracy, and methodical organization.

Well-versed in use of Adobe Creative Suite for digital illustration, production, and design.

Accomplished painter. Skilled writer and editor. Mac power user. Life-long selfeducator — a quick study with a wide variety of interests and expertise.

Problem-solving communicator with a professional attitude, enthusiasm, and commitment to getting the job done right.

Previous positions:

Senior Layout Artist, J.C. Penney (1988-1989) *New York City and Dallas TX* Page design for catalog menswear division.

Instructor, University of North Texas (1987) *Denton TX* Undergraduate course in Editorial and Advertising Illustration.

Instructor, Art Institute of Dallas (1984-1985) *Dallas TX* Advanced Illustration and Cartooning.

President, Dallas Society Of Illustrators (1984-1985) *Dallas TX* Editor, DSI Newsletter (1983-1984)

Staff Artist, Don Ivan Punchatz's SketchPad Studio (1979-1982) *Arlington TX* On-the-job training in illustration and design; also handled photography,

production, and sales for this distinguished artist's nationally-known studio.

Graduated with honors from Plano High School (1973) Plano TX